

# 

# PREMIUM FOOD AND LIFESTYLE COMMUNITY

New Zealand's #1 food and lifestyle title

# Cross-platform media kit

Winter/Spring 2025

### **Bel Bonnor**

Commercial Manager +64 21 869 590 bel.bonnor@scg.net.nz



# WELCOME TO dish

dish is a multi-award-winning magazine and New Zealand's most loved foodie title. We are our audience's go-to for recipes, reviews, drinks, travel, interviews and lifestyle inspiration. We are also steadily increasing our presence in Australia!

Our continued growth and cross-platform success across print, digital and events is thanks to the powerful connections and credibility we have spent 20 years fostering with our audience - our community!

The *dish* community gets value from our high-quality, low fuss recipes, our dedication to excellent editorial content, and our unparalleled insights on home cooking, wine and beverage, hospitality, travel and lifestyle.

Whether we're working on a full recipe creation package or a well-timed digital feature, we partner with brands we know our community will love, buy and engage with.



# OUR CROSS-PLATFORM AUDIENCE

#1

Highest crossplatform audience of all food & lifestyle magazines in NZ\* #3

Highest cross-platform audience of all magazines in NZ\*

3X

more sales compared to our closest competitor\*\*

# MAGAZINE

#1

Food & drink magazine on iSubscribe

38K
Print Run

16K
Subscribers

80-90%

Sell-through rate

(industry standard in NZ: 51%)

Sources: \*Roy Morgan, dish Audience Survey 2025, Google Analytics, Meta Business Suite, Campaign Monitor Analytics.

\*\* Sales comparison: "Over the last 6 issues, Dish has sold more than three times as many magazines in Woolworths, Foodstuffs North Island, Relay & Whitcoulls than our closest competitor. That is 235% more than our closest competitor and we are still ranked number one in the food category. Are Media Retail Scan Data 2024

**SCG**Media

# OUR CROSS-PLATFORM AUDIENCE

# WEBSITE

527K

Monthly website page views

1m 39s

Avg. website page dwell time

132K

Unique monthly website visitors

# SOCIAL MEDIA

71K
Instagram
followers

476K

Facebook followers

1.5M

Pinterest monthly views

# **EDM**

58K
Database

53%
Open rate

 $\frac{110}{0}$  Click-through rate

Sources: Roy Morgan, dish Audience Survey 2025, Google Analytics, Meta Business Suite, Campaign Monitor Analytics



# GET TO KNOW OUR COMMUNITY

# MAGAZINE AUDIENCE

High socio

aged 35-64

female

85% 90% 30%

Auckland-based

85%

read each issue of dish for 30 mins - 3+ hours

# DIGITAL AUDIENCE

Mid-high socio

50% aged 25-44

84%

female

50%

Visit our website at least once per week

Sources: dish Audience Survey 2025, Meta Business Suite For more insights, contact our Commercial Manager (details on p1 & p23)



# GETTO KNOW OUR COMMUNITY



68%

Cook every day



47%

Visit the *dish* website at least once per week



99%

Engage with our recipes at least once per week



73%

Drink wine twice per week or more



76%

drink coffee every day



52%

Travel overseas at least once per year



70%

Travel within NZ on holiday twice per year or more



54%

indicated interest in cruise vacations



**75%** 

Consider attending events & experiences advertised in *dish* 



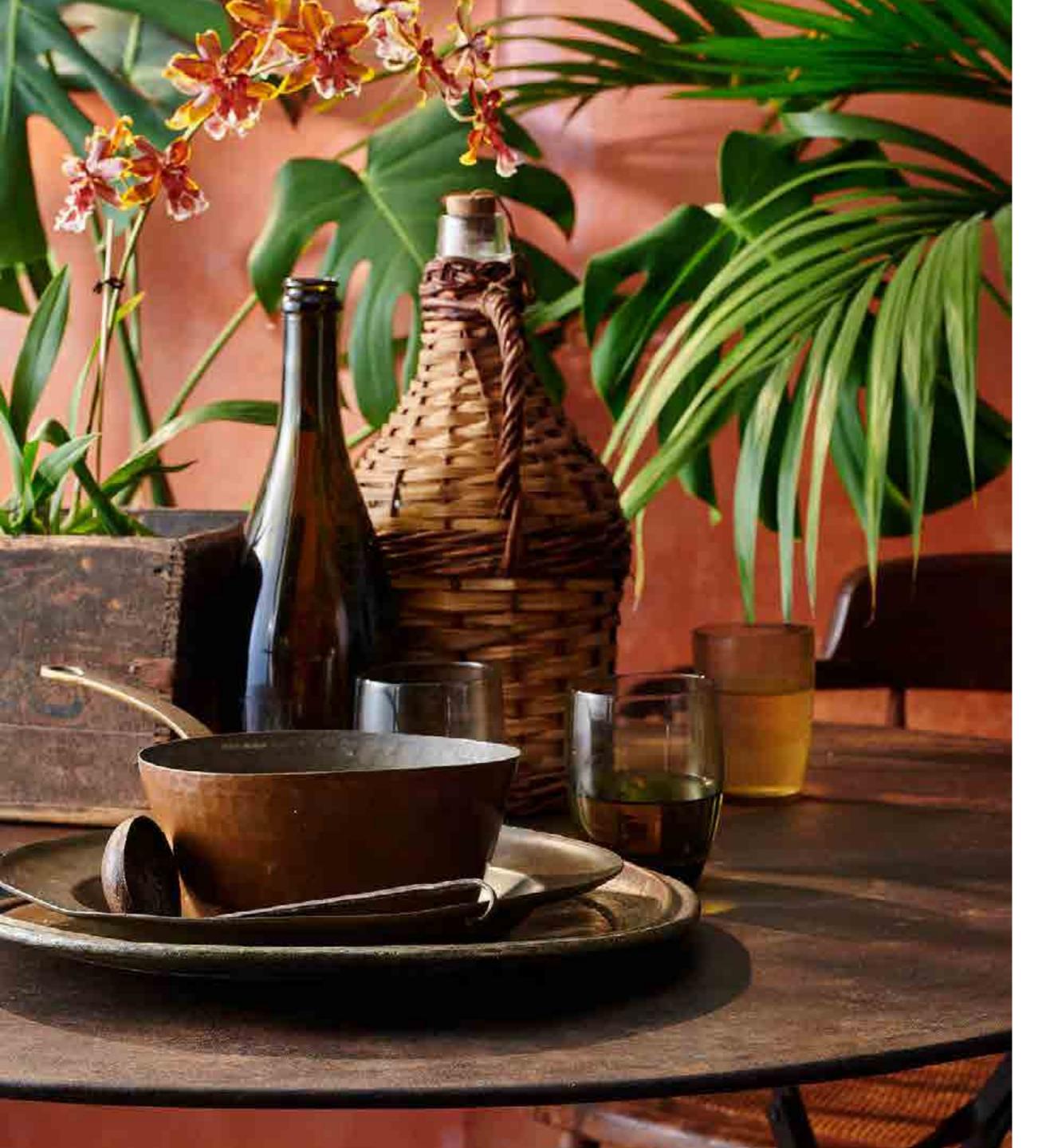
65%

Regularly engage with our restaurant/hospo reviews

For more insights, contact our Commercial Manager (details on p1 & p23)

Sources: dish Audience Survey 2025, Meta Business Suite





# POTENTIAL BEYOND FOOD

Our audience doesn't just engage with us on food and beverage content; our credibility and their interests encompass home and lifestyle brands, hospitality, travel, health and wellness, gardening, fitness, finance, real estate, beauty and skincare.



70%

indicated interest in travel content



68%

indicated interest in gardening



67%

indicated interest in health & wellness content



65%

indicated interest in home & interiors content



40%

indicated interest in beauty & skincare content



20%

indicated interest in financial planning content

For more insights, contact our Commercial Manager (details on p1 & p23)

Sources: dish Audience Survey 2025



# WHY ALIGN WITH dish?

# TANGIBLE RESULTS

Our community actively seeks out brands and products that have our nod of approval!

71% have visited a website

72%
have purchased reviewed products

85% talk to someone about what they have seen/read

# RELEVANCE AND LONGEVITY

Our print and digital content and recipe themes are aligned with seasonal produce, the latest food trends and the current interests of our community. We ensure that our sponsored content remains on theme and on brand; advertising in contextually relevant environments achieves up to 8x more attention!\*

Unlike most publications, our content gets engagement long after publishing. Many *dish* readers are still cooking from issues from 3 or more years ago!

# SOMETHING DIFFERENT

Go beyond the standard ad package!
More than 75% of our sponsored print content in each issue is 'advertorial'; our team loves to get creative with your products and collaborate on recipes, or create editorial-style content for your brand to maximum engagement.

We will take the time to understand your brand objectives and strategise the best ways to create beautiful, usable content assets that you and our audience will love.

# BRAND POSITIONING

A partnership with *dish* is a long-term investment in the credibility of your brand.

Our audience cares about quality and value, and our exposure and authority in the food & beverage industry makes *dish* the publication to align yourself with. We choose you too - maintaining our authenticity and curated standard means brands enjoy more trust and authenticity from our audience.

# WAYS TO ENGAGE

**BRAND ADVERTISING** 

Simple and effective! Deploy your brand collateral to our highly engaged audience across our print & digital platforms.

# 2 ADVERTORIAL - supplied assets

Want a little more *dish* flavour? We can use your brand assets and copy (with a little tweaking from us) to create beautiful magazine spreads and digital features.

3 EVENTS

dish hosts, produces and partners with a wide variety of events, from our well-known Dine With dish evenings, to cooking demonstrations and one-off bespoke events. No idea is too ambitious!

# ADVERTORIAL - dish content creation

We work together to tell your story!

# Our team collaborates with brands to deliver:

- Recipe creation, with your products front and centre
- Styling, photography and video for food and lifestyle
- How-to guides
- Editorial-style features, product reviews and interviews
- We don't just create content for food brands; we get just as excited about beverages, kitchenware, homeware, hospitality, travel content and more! Our writers, recipe creators, stylists and photographers will work with you to create content for your brand that resonates with our audience.

### **GIVEAWAYS & COMPETITIONS**

- Our 2-monthly subscriber prize is a high-value premium offering that provides great exposure for new product launches or campaigns.
- We also regularly run competitions/giveaways for brands on our digital platforms, which receive excellent engagement.





# dish 122 HUNKERING DOWN

In the deepest darkest depths of winter we all need something to look forward to – and this issue delivers with the most decadent mid-winter puds, slathered in wickedly good sauces, alongside a comfort food extravaganza of apres-ski inspired fare. Think slow-cooked Italian lamb shanks on creamy polenta and classic beef bourguignon, it's all about dishes to snuggle in with.

# KEY DATES

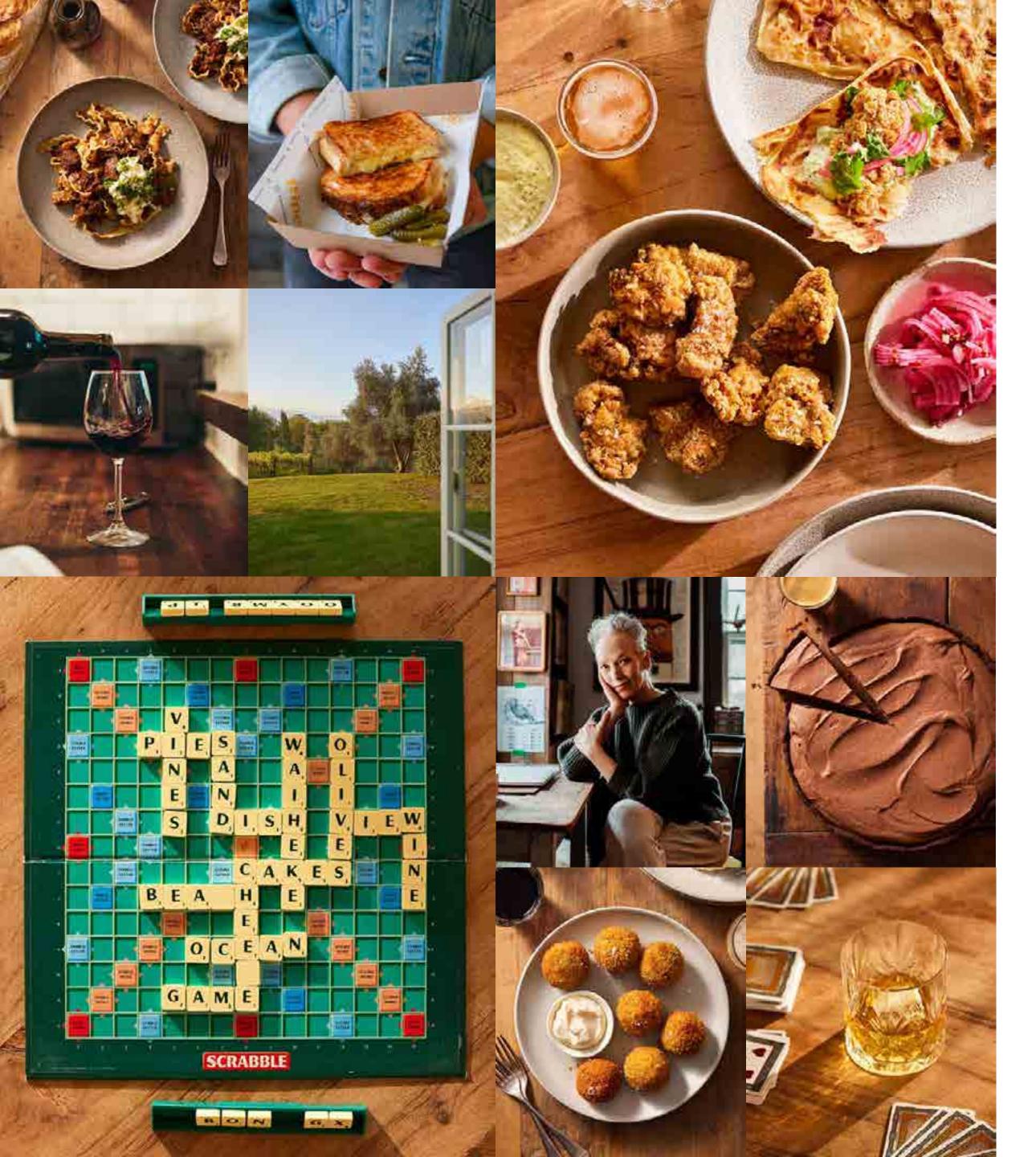
On-sale 14 July 2025 Booking deadline

3 June 2025

Advertorial material deadline | Supplied ad material deadline 6 June 2025

10 June 2025

**SCG**Media



# dish 123 COMFORT CORNER

How do we feel about September in New Zealand? Is it warm and 'springy' with flowers budding in the sunshine? No. It is usually cold, snowing down south and drenched in rain! To that end this issue is full of spicy little numbers to see us through the last of the miserable weather before things start to heat up closer to Christmas. Think cheeky little noodle dishes, low-stress gourmet burgers and pizzas and meals that, while they're a bit lighter than mid-winter casseroles, still pack a flavour punch!

## KEY DATES

On-saleBooking deadlineAdvertorial material deadlineSupplied ad material deadline8 September 202515 July 202518 July 20257 August 2025



# dish 124 THE CHRISTMAS ISSUE

Christmas comes but once a year – which is a lucky thing for the *dish* team as our issue that celebrates the season is a mighty beast. Our biggest selling magazine each year, this one rockets off the shelves, and the print run just gets bigger and bigger each year. This year the theme is all about 'how to Christmas' with tips and tricks from everything on how to brine a turkey to correctly carve a ham. We make the festive season less stressful and more delicious with the turn of every page!

## **KEY DATES**

On-sale
3 November 2025

**Booking deadline** 

17 September 2025

Advertorial material deadline
22 September 2025

Supplied ad material deadline

29 September 2025



# HOLIDAY COLLECTORS EDITION

Each year our Christmas issue sells out and our audience is left waiting (and wanting) while on holiday – noone wants to be thinking about turkey, roast potatoes and trifle after a day at the beach! To fill this gap we have created a very unique annual edition of *dish* that will be distributed at retail only. HOLIDAY will feature everything you could possibly want for your summer vacation, including sauces and mayos, salads and barbecue fare, a scoop guide for ice-cream lovers, crosswords and puzzles for seaside entertainment – and even the few essential kitchen items to take with you to take your holiday meals from fair to fantastic. On-sale from 15th December, this issue will be a holiday essential.

## **KEY DATES**

On-sale
15 December 2025

Booking deadline
31 October 2025

Advertorial material deadline
5 November 2025

Supplied ad material deadline
12 November 2025

**SCG**Media

# OUR RATES

# MAGAZINE

Advert placement	Rate*
Double page	\$12,500
Single page	\$7,250
1/2 page	\$4,250
1/3 page	\$3,000
Inside front cover (double page) Inside back cover Outside back cover	\$15,500 \$8,000 \$8,500

Multi-issue rates are available. Get in touch to discuss a package.

Advertorial content pricing is based on these advert rates plus production costs.

# DIGITAL

Website ad placement	Rate per month*
Home page banner ad	\$5,000
Home page tile	\$3,750
Recipe page tile	\$3,750

EDM feature	Rate*
Sponsor recipe collection	\$3,500
'The latest' feature	\$2,250
'What we're loving' feature	\$1,250

Each EDM feature is linked to an included sponsored article on the *dish* website. Sponsored recipe collections can include up to 4 recipes.

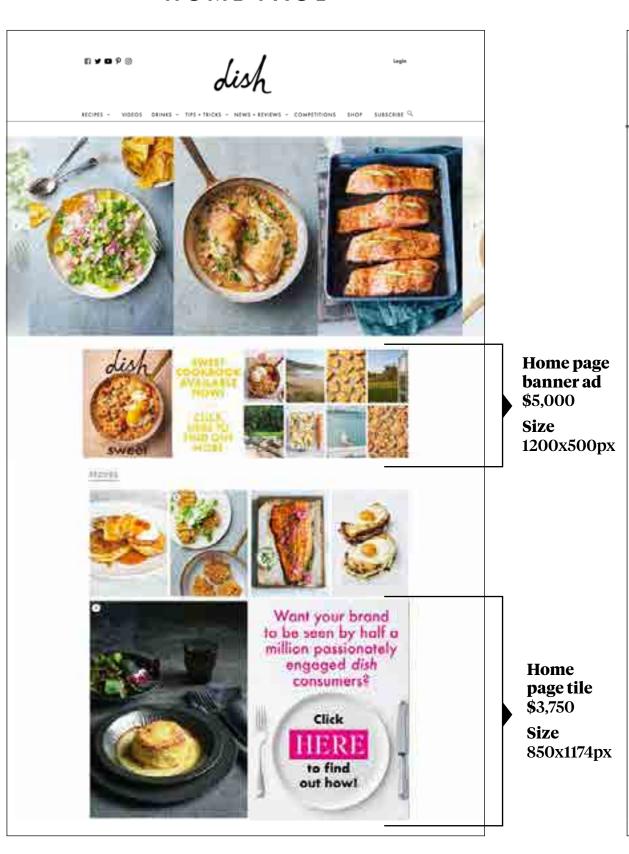
Social post	Rate*
Sponsored post on	
Instagram & Facebook	\$750

Want to combine our print and digital opportunities? Explore our *dish* packages on p17, or get in touch to discuss a bespoke package.

<sup>\*</sup>These rates are exclusive of GST.

# dish DIGITAL PLACEMENTS

### HOME PAGE



### RECIPE PAGE



### EDM



### SOLUS EDM



# BESPOKE CONTENT CREATION

Our recipe creators, photographers and writers can craft bespoke branded content that can be amplified across dish platforms and utilised independently. We have worked with clients on everything from one-off seasonal recipes to 20+ recipe packages.

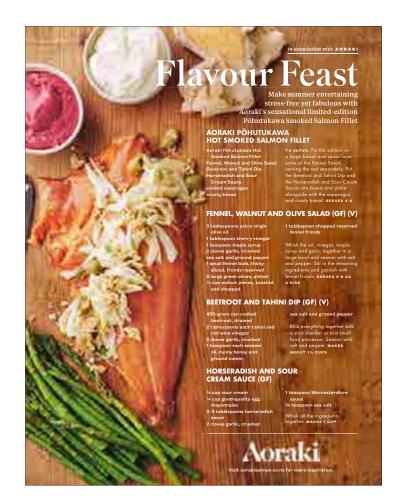
# **Options available:**

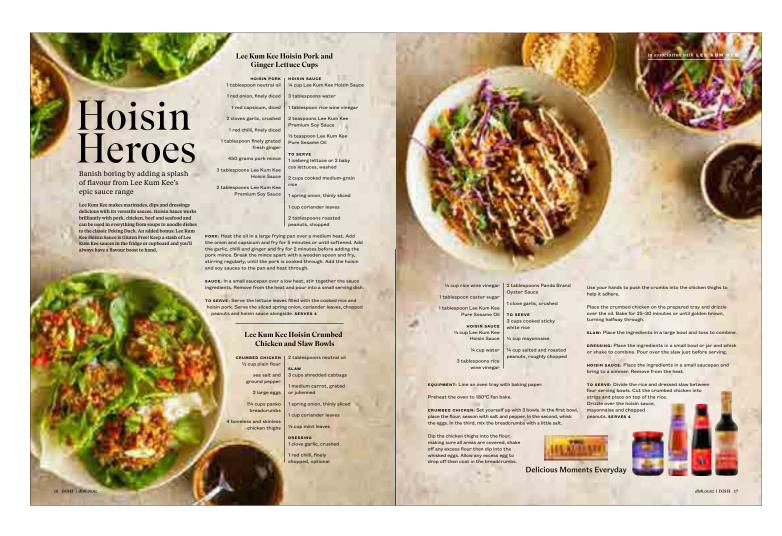
- Recipe creation
- Recipe development, styling and photography
- Recipe development, styling, photography and video
- Bulk costing available

**POA** 











# CONTENT INTEGRATION EXAMPLES

MAGAZINE







WEBSITE



## **INSTAGRAM**



**FACEBOOK** 

# CONTENTINTEGRATION EXAMPLES Research to the professionals to

### MAGAZINE



When experienced renovators Sarah and Jared Davey bought their 1930s house in Queensland, the kitchen, along with much of the house, was crumbling

As part of a filli beneviation of the lotting worker's cottage, the couple added 170squy that become an open-plan kitchen and dining space commercial to an allience were.

With rabbeetry pairned in bold Resent Double Foundry against walls in freezh-Wan White and a ceiling in Rosons Half Wast White, the new littchen is a hold and surphisation and looking space. But sop of the which list the Sarah when it came to designing

"The kitchen needed to be large to manage." our boatling, ever-growing family of five That incodes three pove who are always in the pantry, in the fridge, or in the cupboards summarring by listed.

the space, was function rather than form

"We needed space for all of as to owner. around fluidly without feeling cramped," easy Sacabi.

Key to that was the island bench which has become not bust a focal point for the Michiga, but an important gallucing point for the familie.

"We wanted an island basels which had ample souther for the three boys to sit at. wirwe could all communicate together white-

Aregos worage was kind-exermit, to the specimin kitchen includes a bottler's pastry and planty of functional cupboard and

When it runte to choosing a kitchen colour schome. Kreak and Jared opted for the bold Resent charcoal they'd used to other areas of the house, including the garage and extense worst hirehesands, as part of this removabless.

"We committed to bringing the colour into the home as well it is a powerful, eich colour and we wanted to ready make an impact in

"This deep chiarcoal really makes the titlear

TOP TIP: If you're painting cubinetry nu Reson Lustineryl some afters or Reune Enamuery Lyloss for a hard wearing durable fruish. Or ask your kitchen supplier to mie Environmental Choice approved Resent Again, 1Q. a fast dreing lacquer system for cubinetry, so you get the authentic

### IN SARAH'S WORDS Describe your cooking cryfe.

Sanule it veries on the time of the week and few I say beging along possing. Sometimes I am obey-unspined by food and want to be creative in the kitchen. With three feary beys though, famoften trying to make comothing that schoolly pleases the whole family. What is your favourite past of this kitchen?

Seconds: The infamed bounds, It's such a frage focal point for our space. There's a much room for propping food and it's the hole for where we all guilter in

What recipe from this issue of dish: would you like to cook and why? Synale Fragram Red Curry Salmon because I absolutely love salmon and red curry to one of my favourities tou. Swysie these sugesfire and you have the ultimore digit for eac.

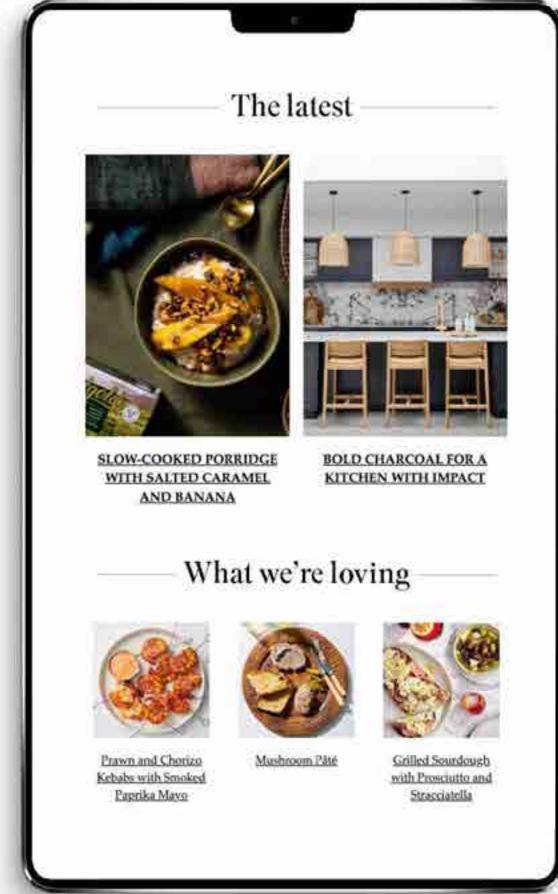
### Resene

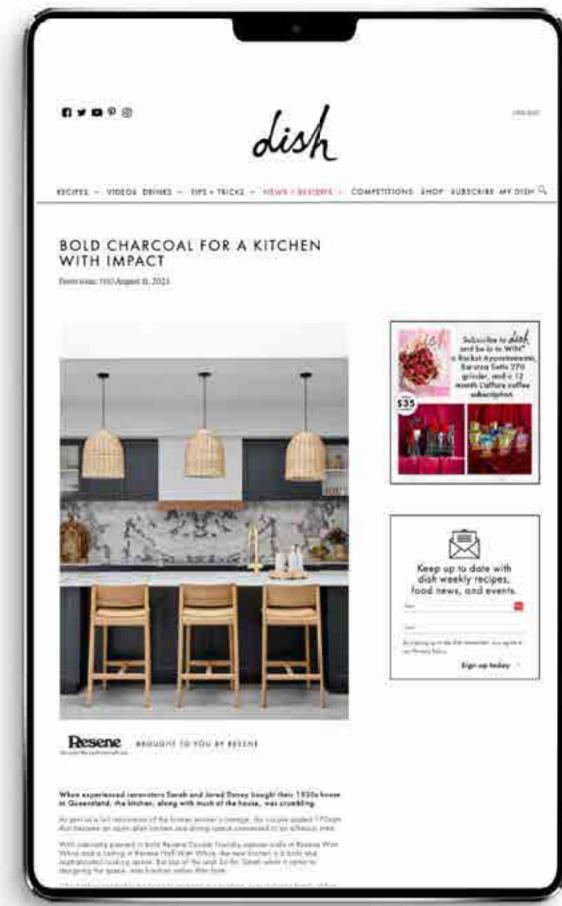
the paint the professionals use For more decorating impiration visit your Resene ColorShop.

With Court | Mills | W.

EDM

# WEBSITE







### **INSTAGRAM**



**FACEBOOK** 

# PACKAGE EXAMPLES

### LET US MIX AND MATCH TO CREATE YOUR PERFECT PACKAGE

- Full-page brand ad
- Mention in magazine Window Shopping section

\$8,250



SUPPLIED BRAND AD



WINDOW SHOPPING

- Full-page brand ad
- Window Shopping feature
- Sponsored recipe or article on *dish* website
- EDM Feature
- Social post

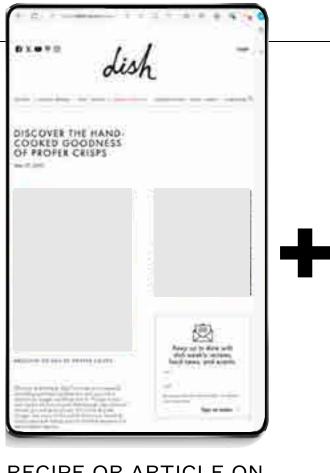
\$9,500



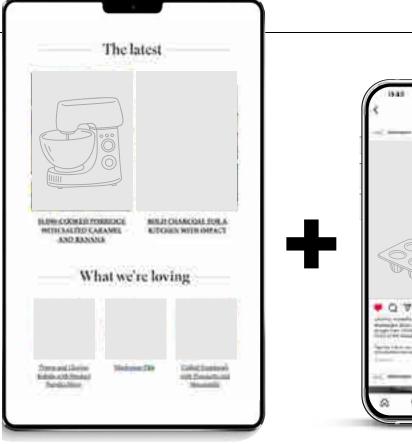
SUPPLIED BRAND AD



WINDOW SHOPPING



RECIPE OR ARTICLE ON dish WEBSITE



EDM FEATURE SOCIAL

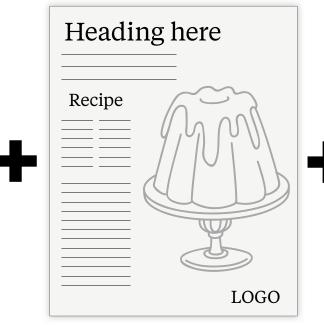
# PACKAGE EXAMPLES

- Recipe creation
- Styling & photography
- Full page advertorial (written and designed by dish)
- Window Shopping feature
- Recipe published on *dish* site
- EDM feature
- Social post

\$12,250



**RECIPE DEVELOPMENT AND PHOTOGRAPHY** 



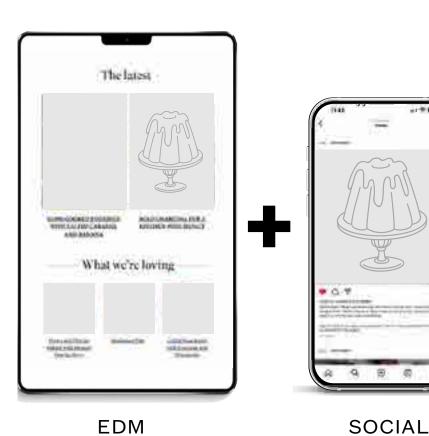
MAGAZINE FULL PAGE ADVERTORIAL: INCLUDES WRITING AND DESIGN



WINDOW SHOPPING



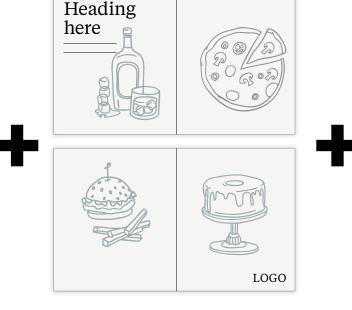
RECIPE OR ARTICLE ON dish WEBSITE



- Creation of multiple recipes
- Styling & photography
- Multiple page advertorial (written and designed by dish)
- Window shopping feature
- Recipe published on *dish* site
- EDM feature
- Social post



SERIES OF RECIPES AND PHOTOGRAPHY



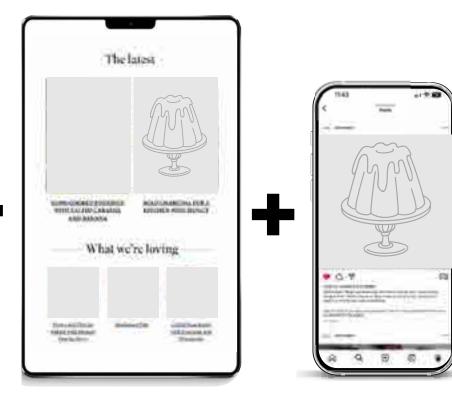
MULTIPLE PAGES IN MAGAZINE



WINDOW SHOPPING



RECIPE OR ARTICLE ON dish WEBSITE



EDM

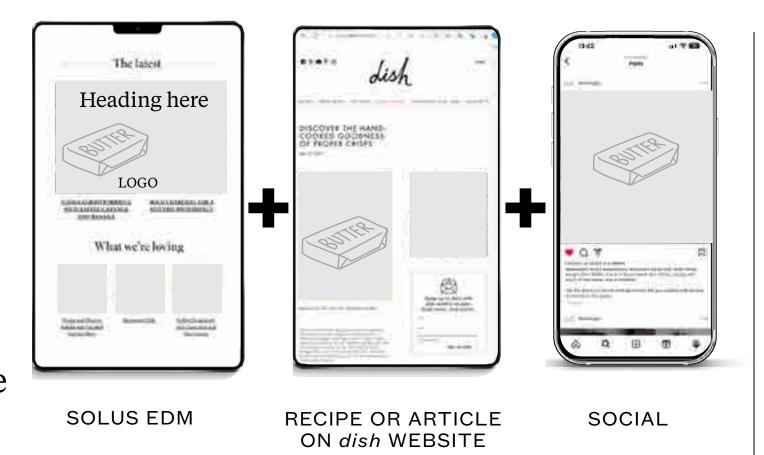
SOCIAL

# DIGITAL PACKAGE EXAMPLES

# Solus package

- Full takeover of dish EDM to our highly engaged database. Flexible template, designed by our Digital Editor
- 1x article or up to 3 recipes om dish site
- Social post

\$6,500



Basic digital package

- 1x article on *dish* site
- EDM feature
- social post

\$1,500







RECIPE OR ARTICLE ON dish WEBSITE

EDM

SOCIAL

Digital sponsor package

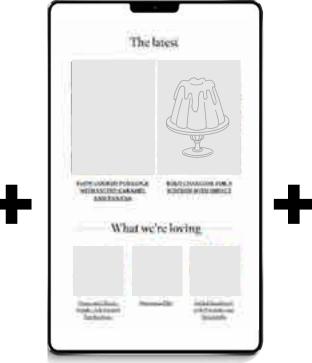
- Home page banner ad
- 1 month tenancy
- 1x article or recipe on dish site
- EDM feature
- Social post



HOME PAGE **BANNER** 



RECIPE OR ARTICLE ON dish WEBSITE



EDM



SOCIAL

# PRINT AND DIGITAL AD SPECIFICATIONS

# Supplied print ads:

### Mechanical

Size: 230mm (w) x 300mm (h) Binding: Perfect bound Colour: CMYK

### Sizes

Full page Double page spread

Trim: 230mm (w) x 300mm (h)

Bleed: 236mm (w) x 306mm (h)

Bleed: 466mm (w) x 306mm (h)

### Inside front cover (IFC), inside back cover (IBC) and opposing pages

Image area is reduced due to binding (see diagram). Double page spreads should be supplied as single page PDFs with 3mm bleed all round.

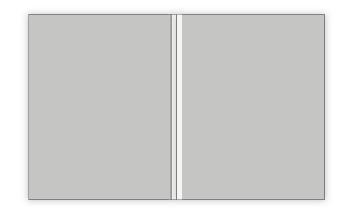
Single page image area

Back cover

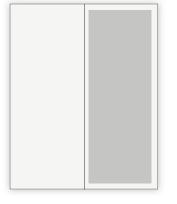
Trim: 224mm (w) x 300mm (h)

ı (h) Full page portrait

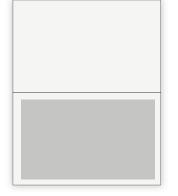
Bleed: 230mm (w) x 306mm (h)



**Double page spread** 460mm (w) x 300mm (h) + 3mm bleed



Half page vertical 105.5mm (w) x 288mm (h) + 3mm bleed



Half page horizontal 218mm (w) x 141mm (h) + 3mm bleed



Full page single

230mm (w) x 300mm (h)

+ 3mm bleed

Third of a page vertical 66mm (w) x 288mm (h) + 3mm bleed

### Material format

Files should be supplied as PDFs using one of the following methods (for Mac or PC):

### **Using Acrobat Distiller**

- 1 Print document to file by selecting PostScript® File printer option in the print dialogue window
- 2 Select Adobe PDF or Acrobat Distiller PPD
- 3 Select an output paper size that accommodates the page trim size, including crop marks and 3mm bleed all round
- 4 Select crop marks
- 5 Select composite CMYK output
- 6 Include all fonts
- 7 Set transparency flattening options to high resolution
- 8 Save to create the PostScript® file
- 9 Launch Adobe Acrobat Distiller
- 10 Select PDF/X1a as the default job options
- 11 Drag and drop the PostScript® file into Adobe Acrobat Distiller to create the PDF

### **Exporting from InDesign**

- 1 From the export options, select preset PDF/X1a
- 2 Select crop marks and 3mm bleed all round
- 3 Ensure font subsetting is set to 100%
- 4 Set transparency flattener options to high resolution

Quality: 300 dpi

**Proofs:** A colour digital proof is to be supplied with all advertising material. The Publisher accepts no responsibility for reproduction of advertising artwork where a colour digital proof has not been supplied.

# Magazine advertorials

- Completed briefing form (provided by *dish*)
- Brand log
- Recipe / copy (if not written by *dish*)
- High-res imagery (if not shot by *dish*)
- High-res clear cut product shots (if relevant)
- URL to direct digi/print audience

# Digital:

### dish website features & EDM features

- Portrait hero photo (.jpg or .png)- 850x1174px
- Up to 500 words of copy
- Other images for web feature your preferred dimensions
- All relevant URLs/tags

Maximum web/EDM image file size 2MB.

Supplied copy may be slightly altered to align with the style guidelines of *dish*. Web feature mockups will be sent to clients for feedback & approval before publishing.

### **Social posts**

- Images 1080x1080px (jpg or .png)
- All relevant URLs/tags

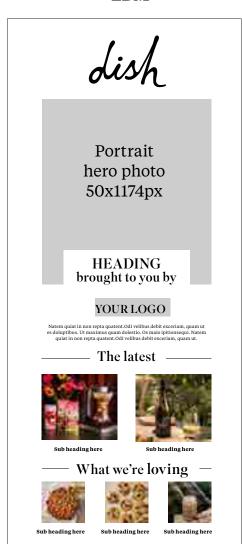
### Website advertisements

Ads for the *dish* website can be supplied as .jpg, .png or .gif files. Please also provide the URL for your ad to direct to, if not linking to content on the *dish* website.

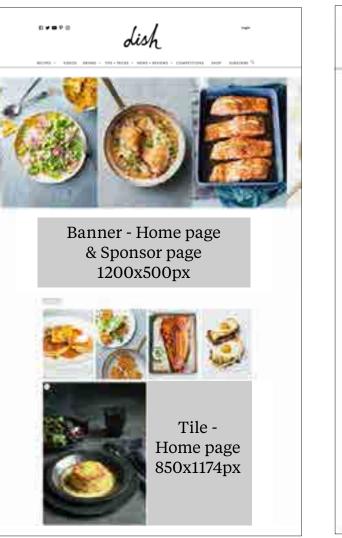
- Banner Home page & Sponsor page: 1200x500px
- **Tile Home page:** 850x1174px
- **Tile Recipe page:** 550x600px

Maximum file size 2MB.

### EDM



### home page dish website



### Recipe page dish website





NZ BEL.BONNOR@SCG.NET.NZ

# SUPPLIED AD DEADLINES

### **ISSUES IN PRODUCTION:**

Issue	On-sale	Booking deadline	Advertorial material deadline	Supplied ad material deadline
122	14 July 2025	30 May 2025	4 June 2025	10 June 2025
123	8 September 2025	15 July 2025	18 July 2025	7 August 2025

### **UPCOMING ISSUES:**

Issue	On-sale	Booking deadline	Advertorial material deadline	Supplied ad material deadline
dish Christmas 2	2025:			
124	3 November 2025	17 September 2025	22 September 2025	29 September 2025
HOLIDAY (Special edition)	15 December 2025	31 October 2025	5 November 2025	12 November 2025
125	2 February 2026	4 December 2025	10 December 2025	15 December 2025

